

GALT MUSEUM WELCOMES NEW CURATOR

WENDY AITKENS JOINS LOCAL MUSEUM STAFF

The staff at the Galt Museum & Archives is pleased to welcome **Wendy Aitkens**, most recently from Calgary, to fill the role of Curator traditionally filled by the Executive Director at the Galt Museum. Aitkens began her tenure on November 6 and is charged with responsibilities of overseeing the management of and access to the collections through research and exhibitions.

“Wendy is well respected within the museum community and brings with her a strong background in community partnerships and the development of interactive exhibitions,” says Museum CEO/Executive Director Ron Ulrich. “The addition of a new curator completes Galt team.”

The recent expansion of the Galt allows the museum to explore new partnerships with the cultural sector in southern Alberta and internationally. “The expansion requires us to be strategic in how we collect and how we tell stories,” Ulrich notes. “The new curator will be able to dedicate her energies to these efforts.”

Meanwhile, the creation of the curator role will allow the Galt’s CEO to focus on strategic business decisions.

Wendy Aitkens has worked in the museum field since 1990 as a volunteer, contract employee. From 1994 to end October 2006 she worked in the Curatorial department at Fort Calgary in various positions. Most recently, as the Fort’s Education Manager, her responsibilities involved exhibit development, collections management, administration of a small library and archives, and programming for adults and children. Aitkens was appointed the Chair of the Alberta Museums Association in October. She has a Bachelor of Fine Arts (School Art Major with Distinction), an Associate Diploma in Interior Design (Dean’s List), a Certificate in Adult Learning, and she holds an Alberta Museums Association Certificate.

Her family includes a husband of over three decades, two grown daughters, two sons-in-law, identical twin grandsons and a calico cat. Aitkens’ other interests include hiking and travelling in places such as the American desert, Nepal and Ghana. Birdwatching, photography, writing, and watercolour painting also occupy her leisure hours.

For more details on the Galt Museum & Archives please visit www.galtmuseum.com.